

DESERT WRITERS EXPO

WEDNESDAY
MARCH 21, 2012

Palm Springs Writers Guild
TURN YOUR WRITING DREAMS INTO REALITY



CITY OF RANCHO MIRAGE
PUBLIC LIBRARY

Presented by



RANCHO MIRAGE PUBLIC LIBRARY
FOUNDATION

PROGRAMS
& EXHIBITS

JANUARY ~ MARCH 2012

Welcome to the Rancho Mirage Public Library...

The rallying cry of our staff, as we assemble each morning, is “WE ARE IN SEASON!” With Rancho Mirage full of our seasonal residents who have come “home,” our roads, restaurants, and shopping centers are crowded and bustling with life. Our Library is busier than ever and we are always eager to give a big WELCOME to all of our visitors.

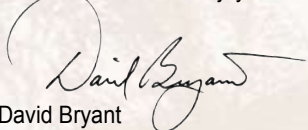
This program guide is packed with new presenters: Author Diana B. Henriques talks about her book, *The Wizard of Lies: Bernie Madoff and the Death of Trust*. Authors Marie Walsh and Mary Jane Clark also talk about their works. Peter Bart, VP and Editorial Director of **Variety**, offers an inside look at Hollywood.

Music: **The Magic Spell of La Bohème** brings excerpts from the celebrated opera, courtesy of the **Palm Springs Opera Guild**. Hye Sung Choe, award-winning flutist, brings her beautiful music to our Community Room. **Travis Brass, the United States Air Force Band of the Golden West** gives a rare West Coast performance. Singer/songwriter Bobby Jo Valentine performs songs from his acclaimed CD, **A Place to Belong**.

And what about familiar performers? Bob Kline talks about **First Ladies** he has interviewed for his documentaries on presidential wives. **Dr. William Gudelunas** offers a four-part series on **America’s First Declared Wars**. **Robert Brasier** comes back to talk about Modern Art. **Dave Schaner** brings back **Jazz in the Afternoons**. Film? How about **Joel Hochberg’s An Evening of VERY Shortshorts**, as well as a screening of *The Thrill of it All: Highlights from the 2011 Virginia Waring International Piano Competition*. On March 21, the second annual **Desert Writers Expo** brings together more than fifty Valley authors and the Palm Springs Writers Guild for a day of books, eBooks, readers, and reading.

We are deeply appreciative of the efforts of the **Rancho Mirage Public Library Foundation** for reaching out to our wonderful DONORS to help fund this ambitious calendar of free events. Please look at two events in this Guide that directly benefit the Foundation: **The 16th Annual Literary Luncheon with Guest Speaker Erik Larson on Wednesday, March 7 at the Westin Mission Hills Resort and Spa**, as well as an event celebrating the **opening of the Annenberg Retreat at Sunnylands, in our Community Room, Wednesday, February 15**.

There is much to be enjoyed at the Rancho Mirage Public Library!



David Bryant
Library Director

Note: Any changes to this schedule, including additional programs, will be announced on our website: ranchomiragelibrary.org where it is always worth a visit to get the latest information about *your* Rancho Mirage Public Library.

People with disabilities are encouraged to attend Library programs. If you have special communication or access needs, please contact the Library at (760) 341-7323 four business days in advance of the event(s) you will attend.

If you would like to receive e-mail alerts about upcoming events, changes in our programming schedule, or events not shown here, please send your e-mail address to webmaster@ranchomiragelibrary.org.

Cover: The Second Annual Desert Writers Expo
(Wednesday, March 21, 10 AM – 2 PM)

Meet The Authors

Mary Jane Clark.....4
Diana B. Henriques4
Marie Walsh5
Desert Writers Expo5
Palm Springs Writers Guild5

Community Showcase

Book Discussion Group6
eBooks, eReaders, and YOUR Library6
Poetry Workshops6
Historic Preservation Commission6
Emergency Preparedness Town Hall Forum6
Emergency Preparedness Expo.....6

Foundation Events

Rancho Mirage Public Library Foundation Presents
The Annenberg Retreat at Sunnylands7
16th Annual Literary Luncheon with Erik Larson7

Lectures

America’s First Declared Wars8
Modern Art: Behind the Mask.....8
Ladies First: Wives In the White House Over the Years.....9
Jazz in the Afternoons9
Venomous and Dangerous Desert Creatures.....10
Annenberg Retreat at Sunnylands: Silver Gilt.....10
The Magic Spell of La Bohème10

Film & Discussion

Joel Hochberg Presents An Evening of VERY Shortshorts....11
Interview with Peter Bart.....11
Joel Hochberg Presents The Thrill of It All.....11
Behind the Scenes Filmmaker Series11
Living Like a Tramp: The Enduring Spirit of Charlie Chaplin ...11

Music

Travis Brass, The United States Air Force Band of the Golden West ...12
James Giles, Pianist.....12
Hye Sung Choe, Flutist13
An Evening with Bobby Jo Valentine13
Virginia Waring Master Class with Dr. Stewart Gordon.....14
Virginia Waring Master Class with Dr. Patricia Taylor Lee...14
International Classical Concerts of the Desert.....14

Exhibits

Assemblage Art by Laurreta Lowell.....15
Colored Pencil Art by Bernice Alloy15

Kids and Families

Storytimes.....16
Family Nights17
Kids’ Book Discussion Group17



LIBRARY HOURS

Monday – Tuesday
9 a.m. – 6 p.m.

Wednesday
9 a.m. – 8 p.m.

Thursday – Saturday
9 a.m. – 6 p.m.

Closed Sundays

HOLIDAY CLOSURES

Monday
January 2
New Years Day
(Observed)

Monday
January 16
Martin Luther King, Jr. Day

Monday
February 20
Washington’s Birthday

CITY OF RANCHO MIRAGE
PUBLIC LIBRARY

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www.ranchomiragelibrary.org



**Meet the Author:
Mary Jane Clark**

Thursday, January 26, 7 – 8 p.m.

The Look of Love

If you have a sweet tooth, you might crave **Mary Jane Clark's** newest mystery! *The Look of Love* is the second book in her delectable Wedding Cake Mystery Series and will be sure to serve up a slice of delicious romantic suspense. To sweeten the deal, you'll have a chance to try some of the delectable pastry recipes and cake design tips she has included in the book!

Mary Jane Clark, a veteran writer and producer for CBS News, worked for almost three decades at the network's New York City headquarters. Her books have been published in 23 languages. Ms. Clark is the mother of two grown children and lives in New Jersey and Florida.



**Meet the Author:
Diana B. Henriques**

Monday, January 30, 7 – 8 p.m.

The Wizard of Lies: Bernie Madoff and the Death of Trust

How did he do it? This is what many have wondered since 2008, when the world learned of Bernie Madoff and his Ponzi scheme. **Diana B. Henriques**, Senior Financial Reporter for *The New York Times*, is well-placed to explore this question, as she has been reporting on Madoff since the scandal broke. She published her extensive research in *The Wizard of Lies*, a book that *The Financial Times* praises as “entertaining” and “cogent and well-researched.”

Ms. Henriques has largely specialized in investigative reporting on white-collar crime, market regulation, and corporate governance. She was a member of a reporting team that was named a Pulitzer finalist in 2003 for its coverage of the aftermath of the Enron scandals.



Meet the Author:
Marie Walsh

Monday, March 12, 7 – 8 p.m.

A Tale of Two Lives: The Susan LeFevre Story

At a very young age, Susan LeFevre made a bad decision that earned her a 10 to 20 year prison sentence as a falsely accused drug lord. Desperate for freedom, she escaped from a Michigan penitentiary, headed west, and started a new life with a new name. Thirty-two years passed, and she was known as **Marie Walsh**: married mother to three children, community activist, bridge player. When her past caught up with her and the police showed up on the doorstep of her San Diego home, the public and press thrust a new identity upon her: Fugitive Mom.

Join Marie Walsh for a special evening at the Library as she shares her story and struggles and tells you of the people who are often victims of an imperfect judicial system.

2nd Annual Desert Writers Expo
Wednesday, March 21, 10 a.m. – 2 p.m.

This event is staged in conjunction with the Palm Springs Writers Guild and offers published writers an opportunity to showcase and sell their works. This event is also a chance for writers and guests to network and keep abreast of all the fine work that is being created right here in the Coachella Valley. For more information, send an email to Programs.PSWG@gmail.com.

Palm Springs Writers Guild

Everyone is invited to attend the Writers Guild monthly meetings at the Library.

John Kremer, Book Marketing Expert
Saturday, January 7, 2 – 4 p.m.

“Ten Most Effective Ways to Market Your Book”

Publishing Agents Speakers Panel
Saturday, February 4, 2 – 4 p.m.

“Up Close and Personal: Meet the Agents”

Wade Rouse, Best-selling Memoirist
Saturday, March 3, 2 – 4 p.m.

“Musings of a Memoirist: From the Slush Pile to the Bestseller List”

Book Discussion Group

Friday, January 13, 10 a.m. – Noon

The Crucible

By Arthur Miller

Friday, February 10, 10 a.m. – Noon

Exuberance: The Passion for Life

By Kay Redfield Jamison

Friday, March 9, 10 a.m. – Noon

The Falls

By Joyce Carol Oates

eBooks, eReaders, and YOUR Library: A Tale with a Happy Ending!

Did you know that the Library has thousands of books that you can check out and download to your eReader device? It's a simple process and we have librarians who are eager to show you how!

Kindle Owners, Choose A Date:

Thursday, January 12, 10 – 11 a.m.

Thursday, January 26, 10 – 11 a.m.

Thursday, March 15, 10 – 11 a.m.

Nook Owners, Choose A Date:

Thursday, February 23, 10 – 11 a.m.

Thursday, March 29, 10 – 11 a.m.

iPad Owners, Attend This Date:

Thursday, February 9, 10 – 11 a.m.

Each session is limited to **6 people**, and registration is required. Please call 760-341-7323 for more information and to register. All attendees must possess a Rancho Mirage library card.

Poetry Workshops

Weekly Sessions on Wednesdays

January through March, 1 – 3 p.m.

Poets interested in assignments, critiques, and readings are invited to join **Dorothea Bisbas**, Poet Laureate for the City of Rancho Mirage Public Library. The goal of these workshops is to encourage poetry based on your own experience, language, and insights.

Historic Preservation Commission Presents Sunnylands Golf “Playing Through the Years”

Thursday, February 16, 5:30 – 7:30 p.m.

In partnership with Modernism Week, **The City of Rancho Mirage Historic Preservation Commission** presents a wonderful opportunity to learn of one of the historic gems of Rancho Mirage. Let **Tim Jackson** and **David Kahn**, proprietors of Jackson Kahn Golf Course Design, take you on a virtual tour of the Sunnylands Golf Course.

10th Annual Emergency Preparedness Town Hall Forum

Tuesday, March 6, 6 :30 – 8:30 p.m.

The City of Rancho Mirage Emergency Preparedness Commission presents this forum to focus on earthquakes.

Emergency Preparedness Expo Saturday, March 10, 10 a.m. – 1 p.m.

As a first step towards emergency preparedness, take this opportunity to chat with local vendors whose products are dedicated to your safety.



THE ANNENBERG RETREAT
AT SUNNYLANDS



RANCHO MIRAGE PUBLIC LIBRARY
FOUNDATION

Palm Springs Life

FOUNDATIONS
EVENTS

**Rancho Mirage Public Library Foundation Presents
The Annenberg Retreat at Sunnylands**

Wednesday, February 15, 6 – 7:30 p.m. at the Rancho Mirage Public Library

Celebrate the public grand opening of the Annenberg Retreat at Sunnylands with a presentation by **Geoffrey Cowan**, President, The Annenberg Foundation Trust at Sunnylands and **Janice Lyle**, Director, Sunnylands Center and Gardens.

Advance ticket purchase includes:

- Entry to a private tour at the Sunnylands Center & Gardens on Feb. 14 or 15, 2012
- A \$5 coupon for a future tour of the historic Annenberg residence
- A complimentary copy of *The Annenberg Retreat at Sunnylands*, a publication of *Palm Springs Life*.

The cost to attend is \$50 per person with limited tickets available.

Visit ranchomiragelibrary.org or call 760-341-7323.

RANCHO MIRAGE PUBLIC LIBRARY
FOUNDATION
Presents

16th Annual
Literary Luncheon
With Best Selling Author
Erik Larson

Wednesday, March 7, 11:30 a.m.

Westin Mission Hills Resort and Spa
71-333 Dinah Shore Drive, Rancho Mirage
\$75 per person

The New York Times best-selling author **Erik Larson** has a talent for turning historical facts into riveting reads. His latest book, *In the Garden of Beasts*, is a mesmerizing portrait of an American diplomat's family as they live in Berlin and witness the rise of the Nazi regime. *The New York Times Book Review* stated that Larson's latest is "his best and most enthralling work of novelistic history."

For reservation forms, please call the Library at (760) 341-7323 ext. 605.



Dr. William Gudelunas
America's First Declared Wars

Dr. William Gudelunas returns to discuss America's first two declared wars: The War of 1812 and The Mexican-American War of 1846. Join us as we examine the causes, conduct, consequences, and legacies of both wars.

The War of 1812, Part I

Thursday, January 5, 1:30 – 2:45 p.m.

- "The War Election" of 1812
- The Battle of Lake Champlain
- The Battle of New Orleans

The War of 1812, Part II

Thursday, January 12, 1:30 – 2:45 p.m.

- Treaty of Ghent
- Legacies
- The Era of Good Feelings

The Mexican-American War, Part I

Thursday, January 19, 1:30 – 2:45 p.m.

- The Bid for California
- The Texas Border Dispute
- Three Phases of the War

The Mexican-American War, Part II

Thursday, January 26, 1:30 – 2:45 p.m.

- The Treaty of Guadalupe Hidalgo
- Expanded Territory
- The Wilmot Proviso



Robert Brasier
Modern Art: Behind the Mask

Please join **Robert Brasier**, Deputy Director of Education at the Palm Springs Art Museum, as he continues to unmask and explain the concept of Modern Art.

Emotion and Intellect:
Van Gogh to Cubism

Wednesday, January 18, 7 – 8 p.m.

The constant struggles between mind and spirit, body and soul are addressed in both the expressionistic works of the Post-Impressionist era and the rational, intellectual work of the Cubists.

Big Guns: Matisse and Picasso

Wednesday, February 29, 7 – 8 p.m.

These titans of Modern Art were sometimes friends, sometimes enemies, but always stimulating to each other as well as to the future of art.

Mind over Matter:
Surrealism and Abstraction

Wednesday, March 21, 7 – 8 p.m.

The burgeoning field of psychology had a profound effect on the development of modern art. At the same time, newly popular paths to spirituality opened doors for artists seeking to express the inexpressible.



Robert D. Kline

Ladies First: Wives in the White House Over the Years

Wednesday, February 8, 1:30 – 3 p.m.

Wednesday, February 15, 1:30 – 3 p.m.

Throughout American history, First Ladies were regarded as extensions to the identities of their husbands, the Presidents of the United States. That view changed in the 20th century, when First Ladies began to have their own identities, issues, and agendas. Eleanor Roosevelt and modern media were catalysts to this cultural change. This two-part series will take us through a history of the changing identities, roles, and perceptions of the First Ladies, with particular focus on Eleanor Roosevelt, Jacqueline Kennedy, Lady Bird Johnson, Nancy Reagan, Hillary Clinton, and Michelle Obama.

Robert D. Kline is a former Senior Vice President of 20th Century Fox, and is the producer of the Oliver Stone film *Heaven and Earth*. He is currently the President of Enduring Freedom Productions, and is working on a film about the Clintons.



Dave Schaner

Jazz in the Afternoons

Valentine's Day with Songs of Love

Tuesday, February 14, 1:30 – 3 p.m.

Celebrate Valentine's Day with songs from The American Popular Songbook featuring "Love" and "Lover" in their titles.

Artie Shaw, Before and After the "Beguine"

Tuesday, February 28, 1:30 – 3 p.m.

Listen to Shaw's dance band with and without strings in addition to his many small groups, also with and without strings.

Two By Two with Ol' Blue Eyes and Others

Tuesday, March 13, 1:30 – 3 p.m.

Enjoy songs by Frank Sinatra and the same songs by another artist or musical ensemble.

Tin Pan Alley, Broadway, Hollywood, and The American Popular Songbook

Tuesday, March 27, 1:30 – 3 p.m.

What are the criteria to be an American Popular song? Find out some facts about this book that has never been written but so often quoted.



Jim Cornett

Thursday, February 2, 1:30 – 3 p.m.

***Venomous and Dangerous
Desert Creatures***

The desert is known for its wide variety of venomous creatures, including rattlesnakes, scorpions, tarantulas, and black widows. Join **Jim Cornett**, a popular weekly columnist for *The Desert Sun*, as he reveals which ones actually pose a threat to humans and which ones don't. You might be surprised by what you learn!

Timothy Schroder

Thursday, March 22, 2 – 4 p.m.

Silver Gilt

Sunnylands Center and Gardens in Rancho Mirage opens to the public on March 1, and the first exhibition will feature pieces from the silver-gilt collection of Walter and Leonore Annenberg. Silver-gilt objects are solid silver and coated in a thin layer of gold, and were used by the English elite as utilitarian and decorative objects. In partnership with **The Annenberg Retreat at Sunnylands**, the Library presents **Timothy Schroder**, a Fellow of the Society of Antiquaries, who will be speaking about this exhibition.



***The Magic Spell of La Bohème:
An Evening of Live Operatic
Entertainment***

Tuesday, February 7, 7 – 8:45 p.m.

First performed in 1896, **La Bohème** has become one of the most celebrated operas ever written, and will be featured live at the McCallum Theatre on February 13. To whet your appetite, the **Palm Springs Opera Guild** will present a unique lecture at the Library. Metropolitan Opera Tenor and PSOG President **Kenneth Morris** will provide an introduction and overview of this exceptional operatic masterpiece. Four finalists from the PSOG Vocal Competition will interpret numerous musical excerpts from the opera, accompanied by classical concert pianist **Knut Erik Jensen**.

The Palm Springs Opera Guild is a cultural organization which provides education, support, and promotion of all aspects of opera. The 2011 outreach program presented musical programs to over 13,000 students from kindergarten to high school seniors attending schools and academies throughout the Coachella Valley.



**Joel Hochberg Presents
An Evening of VERY Shortshorts**

Tuesday, January 24, 7 – 8:30 p.m.

We live in a very busy world, and there isn't always time to see all the films that we want. Filmmaker **Joel Hochberg** has the perfect antidote: shortshorts! Join "The Docmeister of the Desert" for an evening of 22 shortshorts, ranging from the experimental to amusing to outrageous.

Interview with Peter Bart

Thursday, February 9, 7 – 8:30 p.m.

In his 2011 book, *Infamous Players: A Tale of Movies, the Mob, (and Sex)*, **Peter Bart**, Vice President and Editorial Director of *Variety*, provides an insider's look at Paramount during the "golden age" of the 70s. Palm Springs International Film Festival Executive Director **Darryl Macdonald** will interview Mr. Bart and present a selection of great movie clips.

**Joel Hochberg Presents
The Thrill of It All: Highlights
From the 2011 Virginia Waring
International Piano Competition**

Monday, February 13, 7 – 8:15 p.m.

Re-live some of the highlights and thrills from the 2011 Virginia Waring International Piano Competition in filmmaker Joel Hochberg's latest documentary.

Behind the Scenes Filmmaker Series

Monday, February 27, 7 – 8:30 p.m.

Tuesday, March 13, 7 – 8:30 p.m.

This popular series, a partnership between the Library and the **Palm Springs International Film Society**, continues to explore the inner workings of Hollywood with two all-new programs. For the latest information on speakers, please visit www.ranchoiragelibrary.org and/or www.psfilmest.org.

Living Like a Tramp: The Enduring Spirit of Charlie Chaplin

Charlie Chaplin's Little Tramp character is one of the most enduring images from early Hollywood. Join **Jason Bruecks**, General Manager of the Camelot Theatres, as he presents two iconic Chaplin films and discusses their enduring appeal.

Monday, March 12, 2 – 4 p.m.

Modern Times (1936)

Monday, March 19, 2 – 4 p.m.

The Circus (1928)



***The United States Air Force
Band of the Golden West
Presents Travis Brass***

Sunday, January 22, 3 – 5 p.m.

Travis Brass is the multitalented brass group of **The United States Air Force Band of the Golden West**. From a standard march or traditional brass composition to jazz, ragtime, and the popular music of today, this group's diverse repertoire covers a myriad of styles to exhilarate audiences.

The talented artists of Travis Brass are active duty professional musicians working in support of Air Mobility Command and the surrounding communities. Travis Brass' blend of sound, style, and humor make them an entertaining ensemble, putting an evolutionary spin on music for tomorrow.

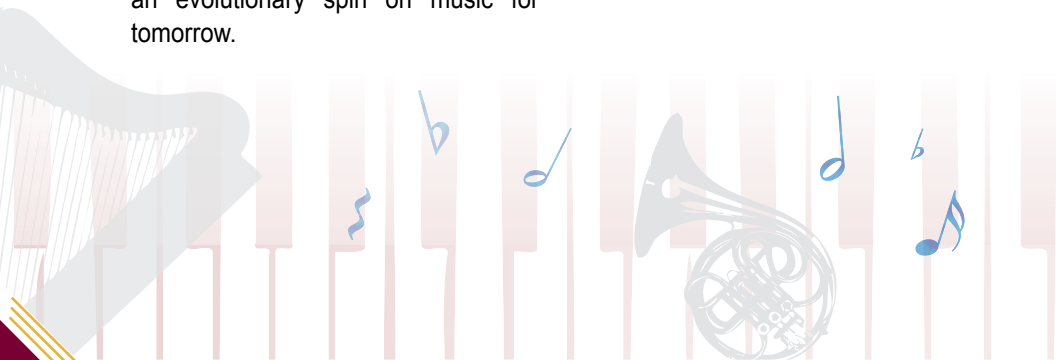


James Giles, Pianist

Tuesday, January 31, 7 – 8:30 p.m.

Dr. James Giles has a broad musical education, having studied at major conservatories, including the Manhattan School of Music, The Juilliard School, Eastman School of Music, and Oberlin College. He is currently the coordinator of the piano program at Northwestern University, and he frequently gives master classes and lectures at universities nationwide.

In addition to his academic career, Dr. Giles regularly performs to acclaim in important musical centers around the globe, and is credited by one London critic as having “a riveting intelligence given to everything he play[s]...the kind of recital you never really forget.”





Hye Sung Choe, Flutist

Tuesday, February 21, 7 – 8:30 p.m.

Korean-born flutist **Hye Sung Choe** has performed actively in the United States, South Korea, and Eastern Europe as a soloist, recitalist, and chamber musician. After completing her bachelor's degree in flute performance at Seoul National University, Ms. Choe came to America to continue her studies at the Eastman School of Music, where she went on to earn her Master of Music Degree, as well as her Doctor of Musical Arts.

Ms. Choe has won numerous awards and competitions, including the Byron Hester International Flute Competition, the Aspen Music Festival Woodwind Concerto Competition, and the Korean National Flute Association Competition.

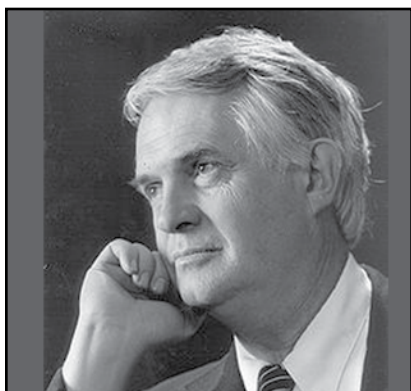


A Place to Belong: An Evening with Bobby Jo Valentine

Thursday, March 29, 7 – 8 p.m.

Singer/songwriter **Bobby Jo Valentine** captivates audiences while wielding nothing more than his guitar, his uke, his hypnotic voice, and his disarmingly genuine personality. *LA Weekly* says, "He's the nicest guy to ever pick up an acoustic guitar." His witty word play and clever melodies only add to his appeal!

A recent recipient of the Songwriter of the Year award from the West Coast Songwriters' Association, Mr. Valentine will perform selections from his highly-acclaimed CD, *A Place to Belong*. The album speaks, honestly and melodically, to the heart of what it means to be human.



**Virginia Waring Master Class
with Dr. Stewart Gordon**

Saturday, February 18, 2 – 4 p.m.

The Virginia Waring International Piano Competition and the Rancho Mirage Public Library are pleased to present a chance for you to experience the inner workings of a very special Master Class. **Dr. Stewart Gordon** will work with young pianists on basic composition and improvisation.

Dr. Gordon is a musician, composer, teacher, writer, editor, and impresario, and serves on the executive board of the Virginia Waring International Piano Competition.



**Virginia Waring Master Class
with Dr. Patricia Taylor Lee**

Thursday, March 1, 7 – 9 p.m.

Here's another chance to enjoy a Piano Master Class, presented by The Virginia Waring International Piano Competition and the Rancho Mirage Public Library. **Dr. Patricia Taylor Lee** will work with young pianists on basic composition and improvisation.

Dr. Lee, the Artistic Director of the Virginia Waring International Piano Competition, is a retired Professor of Music and Past Chair of the Music Department at San Francisco State University.

International Classical Concerts of the Desert

Saturday, January 21, 4 – 6 p.m.

Mogilevsky, Keylin, and Kouvov Trio
Award-winning soloists

Saturday, January 28, 4 – 6 p.m.

Augustin Hadelich
Gold Medal, Indianapolis Competition

Saturday, February 11, 4 – 6 p.m.

Zuill Bailey
World-renowned cellist

Saturday, March 31, 4 – 6 p.m.

The Ariel String Quartet
2011 Barnett Fellows

Series Tickets \$100.00. Single Tickets \$25.00

For tickets and/or information phone (760) 416-5355.

Presented by the Rancho Mirage Public Library Foundation

Whimsical Curiosities: Assemblage Art

Lauretta Lowell, Palm Desert Assemblage Artist, first became addicted to treasure hunting and collecting odd things at the young age of 7 years old. Her mother, a fashion designer and painter, was a great source of inspiration, and Ms. Lowell was also influenced strongly by the beauty and superstitions of the Hawaiian islands, where she spent her high school and college years. In 2004, she moved to Palm Desert, and in 2008 she started her business Whimsical Curiosities, which showcases her assemblage sculptures, altars, shrines, jewelry, and mosaics.

This exhibit will be on display in the Lobby Cases.



A Passion for Painting with Pencils

Bernice Alloy began her art career in high school and pursued formal study at The Chouinard Art Institute and the Barnsdall Art Center in Los Angeles, as well as classes with various artists, including Kwok Wai Lau, Taro Yashima, Sam Clayberger, Ernest Lacy, and Marvin Grayson. She has utilized various media over the years but has concentrated with colored pencil work since 1985. Ms. Alloy possesses a deep emotional commitment to her work and has stated, "I literally fall in love with each subject and then become immersed with all the trials and errors of expressing that feeling."

This exhibit will be on display in the Annenberg Reading Room from January through March 2012.





STORYTIMES

The Library presents three age-specific storytime programs each week:

Monday 10 a.m.

Book Babies – for babies birth to one year

Tuesday 10 a.m. & 11 a.m.

Tiny Tot Tales – for children ages one to three

Wednesday 10 a.m. & 11 a.m.

Tiny Tot Tales – for children ages one to three

Thursday 10 a.m. & 11 a.m.

Preschool Stories and Me – for children ages three to five

Each session begins promptly on designated days.

We suggest that participants arrive early so that all can benefit from the total experience and minimize disruptions.

Book Babies

Meets Every Monday at 10 a.m.

Babies and their caregivers participate in an informative 20-minute session of stories, songs, rhymes, stretching, and discussion of early literacy skills and practice, followed by ten minutes of free play. Attendance is limited to fifteen infant-caregiver pairs; no additional siblings or youngsters may attend. No registration is required.

Tiny Tot Tales

Meets every Tuesday and Wednesday at 10 a.m. and 11 a.m.

Tiny Tot Tales is designed for children from **one to three years old**. This is a lively session of songs, action rhymes, fingerplays, stories, and more. A coloring sheet is provided after each 25-minute session.

Preschool Stories and Me

Meets every Thursday at 10 a.m. and 11 a.m.

This is an independent storytime for children from **three to five years old** (parents may sit on the bench, while kids sit on the floor). If your child isn't ready to sit with the other children without their caregiver, please consider joining Tiny Tot Tales until your child is ready for this independent storytime. The emphasis is on stories with a few songs, and lasts approximately 30 minutes. Coloring and a craft follows storytime.

Each storytime session is held in the Storytime Room or Community Room.



January

Family Night: The S.C.R.A.P. Gallery From Junque to Treasure

Wednesday, January 4, 5:30 – 7 p.m.

Family Night Fun: From Junque to Treasure, with **Karen Riley** from the S.C.R.A.P. Gallery. Please join us anytime between 5:30 p.m. and 7 p.m. You'll be amazed at the unique art you can create from recycled material!

This event is held in the Children's Room.

February

Family Night: Valentine Craft

Wednesday, February 1, 5:30 – 7 p.m.

Calling all kids! Come to the Library and make a delightful Valentine craft to share with your family and friends.

This program is in the Children's Room.

March

Family Night: Spring-time Craft

Wednesday, March 7, 5:30 – 7 p.m.

Spring is busting out all over! Come to the Library and make your own little planter, filled with your choice of herb!

This program is in the Children's Room.

Book Club

Kids' Book Discussion Group For kids between the ages of nine to twelve

Our reading club meets the third Wednesday of each month. Register for this program and check out the reading club kit at the Children's Desk. The kit includes the book, reading group discussion questions, and a bookmark.

Wednesday, January 18, 3:30 – 4:30 p.m.

The Dragon in the Sock Drawer,
by Kate Klimo

Reading Level 4.1

Wednesday, February 15, 3:30 – 4:30 p.m.

A Single Shard, by Linda Sue Park
Reading Level 6.6

Wednesday, March 21, 3:30 – 4:30 p.m.

Swindle, by Gordon Korman
Reading Level 4.9



January 4	5:30 – 7 PM	Family Night: The S.C.R.A.P. Gallery From Junque to Treasure
January 5	1:30 – 2:45 PM	Lecture: America's First Declared Wars
January 7	2 – 4 PM	Palm Springs Writers Guild
January 12	10 – 11 AM	eBooks and eReaders: The Kindle (Registration Required)
January 12	1:30 – 2:45 PM	Lecture: America's First Declared Wars
January 13	10 AM – Noon	Book Discussion Group: <i>The Crucible</i>
January 18	3:30 – 4:30 PM	Kids' Book Discussion Group: <i>The Dragon in the Sock Drawer</i>
January 18	7 – 8 PM	Lecture: Modern Art: Van Gogh to Cubism
January 19	1:30 – 2:45 PM	Lecture: America's First Declared Wars
January 21	4 – 6 PM	Music: International Classical Concerts of the Desert
January 22	3 – 5 PM	Music: The United States Air Force Band of the Golden West Presents Travis Brass
January 24	7 – 8:30 PM	Film: Joel Hochberg Presents An Evening of Very Shortshorts
January 26	10 – 11 AM	eBooks and eReaders: The Kindle (Registration Required)
January 26	1:30 – 2:45 PM	Lecture: America's First Declared Wars
January 26	7 – 8 PM	Meet the Author: Mary Jane Clark
January 28	4 – 6 PM	Music: International Classical Concerts of the Desert
January 30	7 – 8 PM	Meet the Author: Diana B. Henriques
January 31	7 – 8:30 PM	Music: James Giles, Pianist
February 1	5:30 – 7 PM	Family Night: Valentine Craft
February 2	1:30 – 3 PM	Lecture: Venomous and Dangerous Desert Creatures
February 4	2 – 4 PM	Palm Springs Writers Guild
February 7	7 – 8:45 PM	Lecture: The Magic Spell of <i>La Bohème</i>
February 8	1:30 – 3 PM	Lecture: Ladies First: White House Wives Over the Years
February 9	10 – 11 AM	eBooks and eReaders: The iPad (Registration Required)
February 9	7 – 8:30 PM	Interview and Book-Signing with Peter Bart
February 10	10 AM – Noon	Book Discussion Group: <i>Exuberance: The Passion for Life</i>
February 11	4 – 6 PM	Music: International Classical Concerts of the Desert
February 13	7 – 8:13 PM	Film: Joel Hochberg Presents <i>The Thrill of it All</i>
February 14	1:30 – 3 PM	Jazz in the Afternoons: Valentine's Day with Songs of Love
February 15	1:30 – 3 PM	Lecture: Ladies First: White House Wives Over the Years

February 15	3:30 – 4:30 PM	Kids' Book Discussion Group: <i>A Single Shard</i>
February 15	6 – 7:30 PM	Rancho Mirage Public Library Foundation Presents The Annenberg Retreat at Sunnylands
February 16	5:30 – 7:30 PM	Historic Preservation Commission Presents Sunnylands Golf: Playing Through the Years
February 18	2 – 4 PM	Music: Virginia Waring Master Class with Dr. Stewart Gordon
February 21	7 – 8:30 PM	Music: Hye Sung Choe, Flutist
February 23	10 – 11 AM	eBooks and eReaders: The Nook (Registration Required)
February 27	7 – 8:30 PM	Behind the Scenes Filmmaker Series
February 28	1:30 – 3 PM	Jazz in the Afternoons: Artie Shaw, Before and After the "Beguine"
February 29	7 – 8 PM	Lecture: Modern Art: Matisse and Picasso
March 1	7 – 9 PM	Music: Virginia Waring Master Class with Dr. Patricia Taylor Lee
March 3	2 – 4 PM	Palm Springs Writers Guild
March 6	6:30 – 8:30 PM	10 th Annual Emergency Preparedness Town Hall Forum
March 7	11:00 AM	16 th Annual Literary Luncheon with Author Erik Larson
March 7	5:30 – 7 PM	Family Night: Spring-time Craft
March 9	10 AM – Noon	Book Discussion Group: <i>The Falls</i>
March 10	10 AM – 1 PM	Emergency Preparedness Expo
March 12	2 – 4 PM	Film: <i>Modern Times</i>
March 12	7 – 8 PM	Meet the Author: Marie Walsh
March 13	1:30 – 3 PM	Jazz in the Afternoons: Two By Two with Ol' Blue Eyes and Others
March 13	7 – 8:30 PM	Behind the Scenes Filmmaker Series
March 15	10 – 11 AM	eBooks and eReaders: The Kindle (Registration Required)
March 19	2 – 4 PM	Film: <i>The Circus</i>
March 21	10 AM – 2 PM	2 nd Annual Desert Writers Expo
March 21	3:30 – 4:30 PM	Kids' Book Discussion Group: <i>Swindle</i>
March 21	7 – 8 PM	Lecture: Modern Art: Surrealism and Abstraction
March 22	2 – 4 PM	Annebnberg Retreat at Sunnylands Presents <i>Silver Gilt</i>
March 27	1:30 – 3 PM	Jazz in the Afternoons: The American Popular Songbook
March 29	10 – 11 AM	eBooks and eReaders: The Nook (Registration Required)
March 29	7 – 8 PM	Music: An Evening with Bobby Jo Valentine, Singer/Songwriter
March 31	4 – 6 PM	Music: International Classical Concerts of the Desert



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